



Calgary Sketch Club
September 2019

NEWSLETTER

Message from the President

WELCOME – All to 2019-2020 session of Calgary Sketch Club

My name is Beatrice Wilhelm and you elected me as President of your board of directors.

I work in partnership with current members of the board and together we deliver the services *duly voted and supported by the membership.*

Current members of the board are:

Beatrice Wilhelm – President

Vice President – *Urgently needed*

Bethany Vanderputten-Past President

Neeki Ryder – Interim Treasurer – *Urgently Needed*

Helen- De Jonge – Membership

Sharron Bowen – Show Chair David Turvey – Secretary Elect

Remember we are required by law to have a full executive to operate. Without one we are no longer eligible to operate under the Societies ACT of Alberta.

Board Members at Large

Nancy Plato - Programs Coordinator

Ingrid Vincent-Director at Large

Sharon Post – Historian

Carolyn Buckingham-Volunteer Coordinator

Publicity Chair – *Urgently Needed*

Yulia Tsinko – Media

At meetings it is our goal to facilitate shared art experience between all members.

Message from the President (continued)

At general meetings, we will hear reports from the various coordinators who are responsible for their program teams.

Our programs coordinator has worked on some fun activities and workshops for the year and we thank you and your crew for your preparation of those.

Show Committees will guide us through the processes for each of the options and instructions whether you choose participating in a juried or non-juried show.

We will endeavor to bring our financial processes to current and have them reported regularly.

Current and general business will be communicated at meetings and reported in newsletters.

Please support your volunteers, whether through lending a hand (coffee) (show) (open positions) (workshop attendance) (meeting attendance), or through honoring the democratic process of passed motions and elected board decisions.

Our focus this year will be creating a positive membership experience through

1. Clear club-focussed communication
2. Inclusive activities which provide variety of options
3. Simplification of club administrative processes which focus on 'ease of use.'
4. Welcoming and inclusive environment to new members

In a nutshell,

- we open the invitation to expand our 'actively painting members base,'
- to encourage the sharing of the incredible diversity and depth of art knowledge and experience of this membership with one another,
- and to provide artists with opportunities which respect's each artist's personal choice making and level of art practice.
- As you can see from the Roster, our little boat needs a few more rowers. Consider your time, talents, and level of commitment to join the board team in our effort to give you, the membership, the experience that you want. Do you see an opportunity to contribute?

Thank you to all
STAY CALM AND PAINT ON!

President's (FUN) Challenge

I hope you enjoyed the “Who Am I?” game at the welcome night. This is the action portion of acquainting or reacquainting ourselves with the artists and styles who laid the foundation for how we paint today.

We will be putting forth a simple challenge once a month to activate our understanding of art making processes and learn their history.

This is meant to be a completely voluntary exercise, kept small and simple, done on your own time schedule and displayed anonymously the last meeting of each month. Let's stretch our creativity muscles a bit and be free from any competition.

So, I will present a 3-5 minute introduction at the first meeting of each month of the Artist of the Month. Then after a general introduction to their style, your challenge (or mission - should you accept it), is to create a small (say 3” minimum and 10” maximum) painting on any surface in 3 colors plus black and white as desired in the style of the artist of the month.

Remember this is your interpretation of the artist's style and is for you to enjoy the process. I suggest you re-cycle or use left over paper, canvas, wood, rocks, old material, cardboard, anything but don't buy new stuff, as it's just for fun.

Let's get painting!

September is PICASSO. Do some research...he had many styles in various time periods. Bring your finished unsigned piece to be displayed on a table at the general meeting on September 26, 2019.

Because the newsletter comes out after our first two September meetings, I am including the name for October. Gives you a bit of a jump ahead!

October is Piet Mondrian – again do some research...he had many styles in various time periods.

Have some fun with this! Ohhh, can't wait to see your work!

Sept/October Schedule

September 26- General Meeting/Dalhousie Show Registration

October 3-no meeting

October 10-Paint in/Dalhousie Show Registration

Lets Paint Together - Bring your paints or drawing materials for a fun and social evening of painting and conversation while working on your own project.

October 17- Demo by Sharon Williams “Personal & Expressive Colour” Sharon will demonstrate how to develop your own personal and expressive colour, using her own colour palette. This will be an introduction to her workshop on Nov 3 where participants will do learn how to develop their own personal colour choices to create an expressive painting.

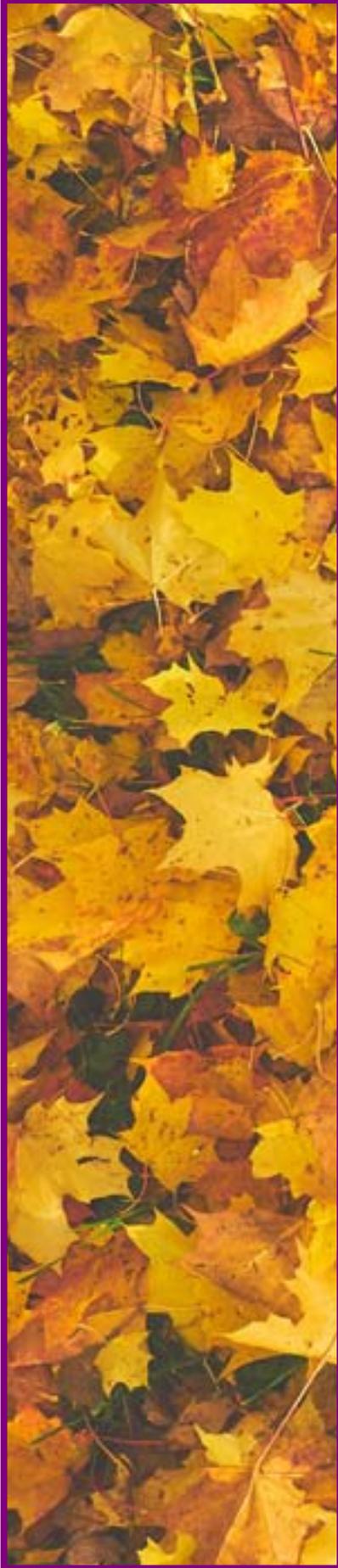
October 19-Dalhousie Show (arrive by 8:30 am)

October 24-Demo/ Juried Show Registration

October 31-No meeting (hall unavailable)

November 3- Sharon Williams Workshop, 9:30-4:30
“Personal & Expressive Colour” at Kensington Art Supply

November 7 -Jury Evening for Mona Lisa Show
Paintings should be dropped off by 6:30
(*Please note that this is the first Thursday of the month)



In the Gallery returns for the 2019/2020 season

**Experience the world's
finest artists, their
masterpieces, exhibits and galleries.**

This season experience the work from the likes of Paul Gauguin, Frida Kahlo and Leonardo Da Vinci when you visit some of the worlds most renowned galleries, all from the comfort of your local theatre!

IN THE GALLERY

 TINTORETTO: A REBEL IN VENICE SEPTEMBER 8	 GAUGUIN IN TAHITI PARADISE LOST SEPTEMBER 22	 THE PRADO MUSEUM: A COLLECTION OF WONDERS OCTOBER 7
 LEONARDO: THE WORKS NOVEMBER 3	 HERMITAGE THE POWER OF ART NOVEMBER 24	 FRIDA VIVA LA VIDA JANUARY 19

IN CINEMAS

Experience the world's finest artists,
their masterpieces, exhibits and galleries.

Tickets on sale now.

CINEPLEX
EVENTS

Mary-Leigh Doyle
If only everyone could see the world
through an artist's eyes

As we start a brand new club year, the brand new juried show committee has very exciting news to share with one and all.

Our first juried show will be at **Mona Lisa Art Salon**, a brand new gallery in the heart of Mount Royal Village on **Saturday November 23**. Surrounded by shops and restaurants this beautiful new **gallery** sees a great deal of **foot traffic and shoppers**. We will feature **small paintings** only in this show with the unframed size to total no more that 200 square inches. For example: 12 x 16 inches totals 192 square inches and is acceptable , 16 x 20 inches totals 320 square inches and would be too large.

The show will run from **10:00 am to 6:00 pm**. The longer show hours will capitalize on shopping and restaurant dinner hours in the immediate area. Artists will drop off their work at the **backdoor** of the gallery by 8:00 am and leave with all packing materials. **Artists will not be required to be in attendance** as the there will be a team of volunteers to run the show.

Artists will be welcome to walk through the show at any time during opening hours to see the show. There will be a **hanging committee** and **hospitality volunteers** in attendance throughout the day as well as a **sales team**. Paintings will be picked between 6:00 and 7:00 pm.

Our first juried show will have an entirely new look and operating procedure so there will be growing pains but it promises to be a very exciting event.



"Personal & Expressive Colour - all media"



calgary sketch club

SHARON
LYNN
WILLIAMS

IN THIS ONE DAY CLASS WE WILL EXPLORE HOW TO MAKE OUR PAINTINGS MORE PERSONAL BY USING OUR OWN UNIQUE LOVE OF COLOUR. THIS IS A GREAT WAY TO AVOID THE "COPYING A PHOTO" SYNDROME, AND ALLOWING OUR ART TO STAND OUT FROM THE CROWD.



Date & Time:

Sunday November 3, 2019

9:30 am - 4:30 pm

Workshop fee: \$60 Non Members \$75

For more info or to register call or email:

Tamihort@gmail.com 587-360-4668

Location : Kensington Art Supply & Instruction

6999 11 St SE #120, Calgary AB T2H 2S1 403-283-2288

Special Notes

Dear members,

Many thanks for celebrating my 96th at the last meeting with a lovely cake and birthday wishes signed by members. It was awesome!

Jean Mekitiak

Congratulations to **GEORGE A. GORDON**

who was juried into

The Canadian Society of Painters in Water Colour

94th Annual Open Water exhibition this year,

at Leighton Art Centre!

September 28, 2019 - October 27, 2019

Reminder re:

DALHOUSIE ART SHOW

NOTICE TO ALL CSC MEMBERS REGARDING UPCOMING ART SHOW

Saturday, October 19, 2019.

Any members intending to exhibit at the upcoming Art Show should be in attendance at one of two meetings on September 26, 2019 or October 10, 2019 to register for the show and to pay the Entry Fee of \$ 20.00. If you are unable to attend on either of the above dates please contact me to make arrangements for payment and the dropping off of your Inventory Form.

A completed copy of your inventory form must accompany your payment at time of registration. All forms are available on registration evenings and are also available on the CSC WEBSITE under Members Only.

Each artists will be able to exhibit up to TEN PAINTINGS with a guarantee of having one full easel (two half easels side by side). If you have larger paintings please indicate if you require a corner easel on the inventory form. The preferred breakdown would be 4- paintings on your easels and 6 paintings to go on the tables.

There will be extra easels which will be assigned on a first come basis by the Show Committee. ONLY ONE EXTRA CORNER EASEL PER ARTIST WHO MAKES A REQUEST FOR ONE. This painting will still be part of your 10 paintings.

All CSC shows whether juried or non-juried will allow Narrow 3/4 inch gallery wrapped unframed artwork if the sides have been painted or finished with artist's tape.

No canvases with staples on the SIDES will be allowed. The canvass must be stapled on the back. All Paintings whether framed or unframed canvases must have proper hooks and wire on back for hanging and frames and glass in good condition. Unframed Canvas Boards will not be acceptable. Canvas Boards must be framed.

We will be having a PLEIN AIR section again. These paintings will be part of your ten paintings. If you have any Table Easels we could use for this section please bring them along with your paintings on the morning of the show.

The minimum price per painting in our shows is \$ 75.00.

All paintings must have two labels on them. Paper label on back upper left corner and the card-stock title card for the front. Front cards must be filled out with a fine sharpie BLACK marker pen but not attached to the painting. These will be placed in the slot on the boards beneath your paintings.

For those artists putting Greeting Cards in the show I have attached the instructions and the inventory form to this e-mail. Both are also available on CSC website under " MEMBERS ONLY " All cards must be packaged and EACH package must be labelled with an inventory number and priced. If you want payment for your cards this must be done for each package.

DALHOUSIE ART SHOW continued

All persons exhibiting at the show must sign up for a MINIMUM of 2 hours Volunteering and bring an item for the Refreshment table. This is our show and it is important that everyone take part in the production of our show.

If you are interested in volunteering for a two hour shift doing a Painting Demo please speak to me at the meeting. We require three artists to Demo.

Further information will be sent out regarding time of arrival for drop-off of paintings on Saturday, October 19, 2019. Any questions regarding the above information please contact me. I will have all the INVENTORY FORMS at the meeting on Thursday.

Thank you

Sharron Bowen
Exhibition Chair

CALGARY SKETCH CLUB INFORMATION FOR CARDS

1. Cards will either be original works of art painted on card stock or reproductions of the artist's original works of art.
2. Cards will be sold as CASH ONLY with a 10% commission charged to the artist. There will be a central cash desk to handle all transactions.
3. Two copies of the Card Inventory Form will be filed out with one copy remaining with CSC at the cash desk.
4. Cards will have a separate check in process similar to procedure for paintings.
5. Each artist will be responsible for setting up and maintaining their own display. Each artist will be allowed unlimited number of packages of cards whether they are singles or multiple cards per package. A maximum of 3 price categories will be allowed and each price category will be designated by either A, B, or C. Cards must be packaged in clear cellophane card bags and each package labelled with the artist code, the price code (A, B or C), the card number (consecutive numbers from 1 – 100) and the price per package.
The artist may price their cards at any price they choose. See example below as to how to label card packages. Artist named Jones will use artist code JON

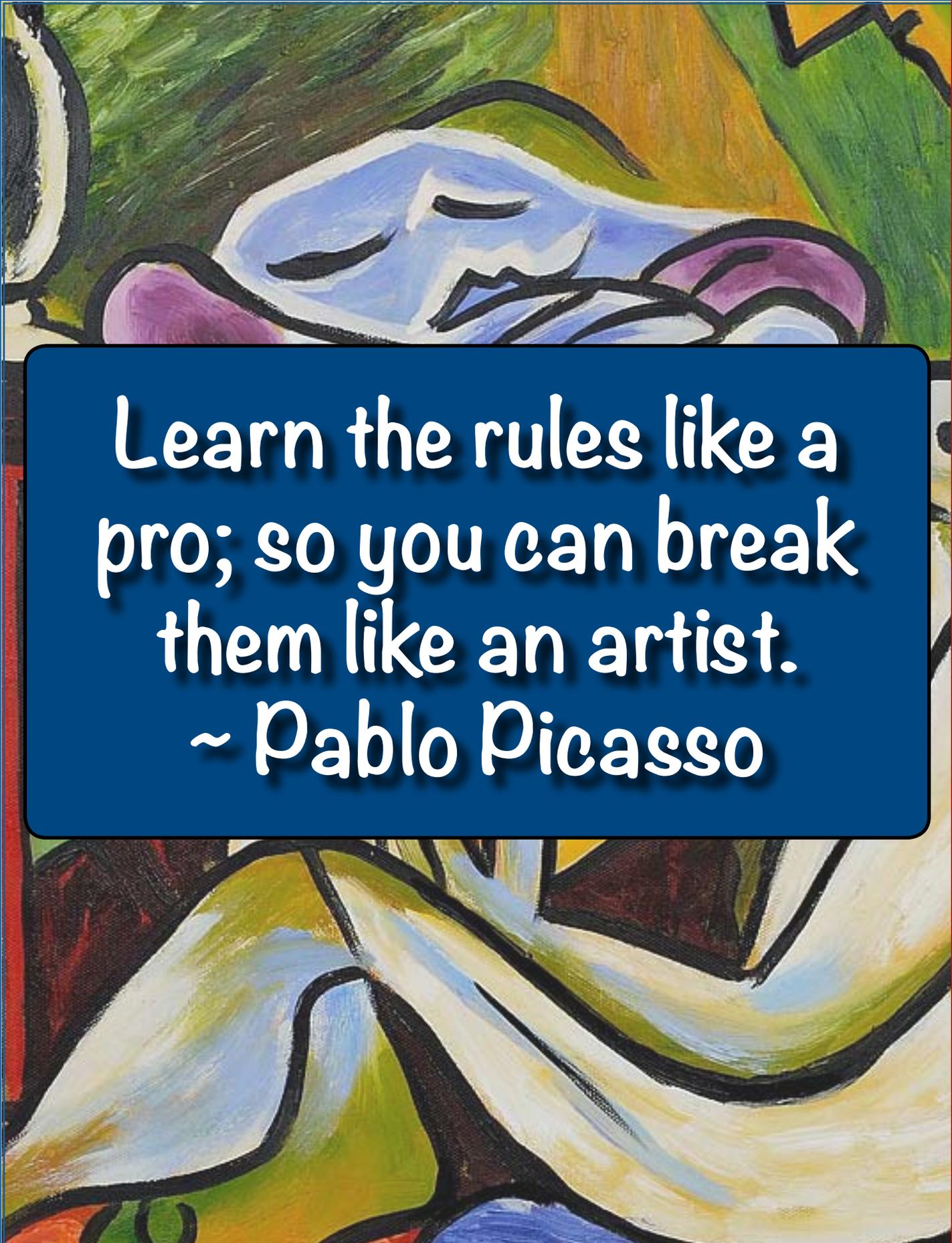
Category A could be JON A #1 - \$ 3.00

Category B could be JON B #25 - \$ 7.00

Category C could be JON C #50 - \$ 12.00

For labelling purposes packages of labels can be purchased at the Dollar stores inexpensively or created as a word document on the computer and printed on labels.

6. All remaining cards after sale ends will be verified at the end of the day at the Card Sales Desk to ensure the artist is paid the correct amount. Cards not recorded as sold in the sales binder will be the responsibility of the artist.



Learn the rules like a
pro; so you can break
them like an artist.
~ Pablo Picasso