



Calgary Sketch Club

SEPTEMBER 2018

# NEWSLETTER

## President's Letter

*The Vision that you glorify in your mind, the Ideal that you enthrone in your heart - this you will build your life by, this you will become.*" - James Alle

Welcome to the 2018-2019 year of the Calgary Sketch Club. We are excited to have the first board meeting on Thursday, September 6th and the first club meeting of the year on Thursday, September 13th with an artist demo, and our first general meeting on September 20th. Fall Camp is coming soon as well from September 16-20th. Also, our Fall Workshop has been planned for October 6 with Elena Bushan.

This summer your President got up to a few different arts activities. My visit to plein air paint at Elbow Falls was eventful: there were hundreds of people walking through on the path where I painted (many stopped to talk about the painting, and a child sat and cried), while in front of me young people jumped off the rocks into the water below, and many sat at the river on the warm summer day. I also visited the Edmonton Whyte Ave Artwalk in July. There were over 450 artisans exhibiting for three days straight, along with live music in Old Strathcona. I found it rewarding to observe a different city's arts community. Also, recently I started a Calgary Sketch Club Instagram social media profile and we already have 38 followers. Find it on-line at: [www.instagram.com/thecalgarysketchclub](http://www.instagram.com/thecalgarysketchclub)



At present we are still missing a few members for the Calgary Sketch Club board. You're welcome to inquire with a current board member or myself if you are willing to step up. Still open are the positions of Treasurer, and two Directors-at-large (the Programs Coordinator, and more recently the Publicity Chair). An artist wears many hats, especially if self-employed... board membership provides you a *great* opportunity to develop experience in various arts and business skills that may contribute to your success as an artist.

I've heard it said that the entire focus of a business is to compete. Though there may be a place for that ethos in the wider art industry, I believe our Club's continued objective is clearly to "*promote the study, practice and knowledge of drawing, painting and sculpting.*" I think many of you would agree that we are a group with great camaraderie around the practice of painting. I hope this fellowship and enthusiasm for the study of art within our Club would continue for many decades to come.

May this letter find you well and happily continuing your arts practice!

Warm regards,  
Ms. Bethany Vanderputten BDes MFA  
*President, Calgary Sketch Club*  
Direct: 587-433-4401  
E-mail: [info@bethanyillustrates.com](mailto:info@bethanyillustrates.com)

## Calgary Sketch Club - Schedule

| <u>Date 2018</u> | <u>Thurs.</u> | <u>Other<br/>Events</u> | <u>Description</u>  |
|------------------|---------------|-------------------------|---|
| <b>September</b> | <6>           |                         | No Meeting<br>Board Meeting   |
|                  | 13            |                         | Artist Demo- David Kitler   |
|                  | 20            |                         | <b>General Meeting</b><br>CSC Artist Paintings Show & Tell<br>CSC Spring Camp Painting Show & Tell<br>Selection of Ernie Lamm Award |
|                  |               | 16-20                   | Fall Camp   |
|                  | 28            |                         | In House Critique - with Bethany<br>Vanderputten and Joy Kaitman<br>Registration for Dalhousie Show                                 |
| <b>October</b>   | <4>           |                         | No Meeting  |
|                  | 11            |                         | In House Event -<br>Artists painting Artists- Alla Prima<br>Selection of the McAra Award<br>Registration for Dalhousie Show         |
|                  | 18            |                         | Artists Critique- Sarah Bing<br>Registration for Canyon M. Show   |
|                  |               | 20                      | <b>Dalhousie Show</b>   |
|                  | 25            |                         | Artists Demo - Mike Svob  |

**!!!!!!!!!!!!!!!!!!!!JUST A REMINDER THAT MEMBERSHIP FEES ARE NOW DUE!!!!!!!!!!!!!!!!!!!!**

|                 |     |   |
|-----------------|-----|---|
| <b>November</b> | <1> | No Meeting - (Hall not available)<br>Board Meeting  |
|                 | 8   | <b>Jury for Canyon Meadows Show</b>   |
|                 | 15  | <b>General Meeting</b><br>CSC Artist Paintings Show & Tell<br>CSC Fall Camp Painting Show & Tell<br>Selection of G.O. Jones Award |
|                 | 17  | <b>Canyon Meadows Jury Show</b><br><b>Selection of Margaret Shelton Award</b>   |
|                 | 22  | Artists Demo - Sherry Telle   |
|                 | 29  | In-house Artist show case<br>With Virginia Carr   |
| <b>December</b> | <6> | No Meeting  |
|                 | 13  | Pot-Luck Christmas Party and<br>Painting Exchange   |

## Spring Camp

Spring Camp was a great success. The weather was perfect, the locations were wonderful, and the artists did some amazing artwork. The resort is very hospitable. The artists were so much fun, the food was great, the picture sharing in the evening was a great learning experience. Thank you to all the help from everyone who helped me. The critiques were a wonderful learning experience. The winner was voted on and we will bring some of our creations for our members to see. Camp is a great learning experience and it is so much fun to be with fellow artists. I love planning this, and the time spent with fellow artists is not to be missed.

See you at Fall Camp,

Joy Tozer



## September 13<sup>th</sup> Demo - David Kitler

David is a visual artist, naturalist, and instructor, whose work reminds us to truly appreciate the beauty that surrounds us.

When painting, David has two primary objectives: to bring the "wild" within reach of those who have not had the opportunity to experience it for themselves, and to provide a permanent reminder to those who have.

David has always been intrigued by nature's intricate details. As he likes to point out, "*God is an amazing designer. The closer you look, the more there is to see...*" It is this intricacy, combined with the subtleties of mood and environment that David attempts to capture in his paintings.

*"For me, there are four main steps in creating a piece of art. The first step, the idea, is the most important and also the hardest one."*

The ideas for David's paintings are the result of his **experiences with his subjects**. Some people write their experiences in a journal; David paints them. Because accuracy and integrity in the depiction of wildlife are of primary importance to him, David travels to where his subjects live. His observations go beyond appearance, proportion, light, and colour, to the animal's behaviour and interactions within its natural habitat. While there, he also gathers as much reference as possible, from actual specimens (fallen feathers, fur, grasses, etc.), to photographs and slides. Back in the studio, David will sift through the references he has gathered, re-living the experience, and deciding which story he wants to tell at that particular time.



*"In the second step, drawing, all my observations, sketches, specimens, slides, and photographs, must converge into an accurate, yet meaningful image. The third step, the actual painting of the piece, is an easier one. The last step, the signature, is my final stamp of approval."*

People are often told to "stop and smell the roses." As a visual artist, David uses his work to remind us to stop and "**look**" at the beauty that surrounds us.

# Workshops

*Calgary Sketch Club  
Art Camp Fall 2018  
September 16 - 21  
Stoney Nakoda Resort and Casino*

*Located half an hour West of Calgary, on Highway 1, this resort is conveniently located next to the Kananaskis Country, Bow Valley Provincial Park, Crosswinds, and Banff (Mountain) year-round skiing.*

*Activities*  
*The casino will provide a continental breakfast. A bagged lunch can be ordered the night before for \$15.00. We will head out daily (weather permitting) to paint to our heart's delight. Each evening we will get together for picture critique, awards, and socializing. Indoor space will be available to us in the event of inclement weather.*

*What to bring:*  
*Bring warm clothes, sunglasses, sunscreen, painting supplies, pencils if you need them, and a good attitude! If you're driving, bring a lot of money for the taxes and gratuities for housekeeping staff for each night's stay, and \$25.00/bagged lunch each day.*

*To register:*  
*1. Please let Joy know if you are coming at her phone: 403-282-1705 or email [wtzozz@shaw.ca](mailto:wtzozz@shaw.ca)*  
*2. You must also confirm your room booking with a credit card, individually, with Stoney Nakoda Resort before Sept. 1 at 403-881-2853 (Vicky).*

*From 1125 15+GST Day or 2-, 115505+GST 2-nights Group Rate 1049 2-903-881-2853*

# Workshops

## THE ART OF PORTRAITURE IN OILS

**Date & Time:** October 2018 9:30 am - 4:30 pm Sunday

**Workshop fee: \$60**  
**Non Members \$70.**

A complete list of instructions,  
supply list will be emailed to  
you.:

For more info or to register  
call or email:

587-360-4668

Tami Hort Lathwell  
tamihort@gmail.com



calgarysketchclub.ca

### ELENA BUSHAN

#### *Biography*

Elena Bushan is a professional visual artist living and working in Calgary, Alberta. Her work has featured in shows in Canada and Europe and can be found in many private collections.

Elena was the recipient of the Canadian Immigration of Distinction Award 2017 in Arts and Culture for her contribution to the Calgary arts community.

Elena has a special passion for portrait and figurative painting. She works in various mediums, including oil, acrylic, watercolor, mixed media, charcoal, pastel, clay, felting and digital art, and she is always exploring new ways to express her art.

#### *Course Description*

This workshop is an introduction to the Alla Prima method. This is a wet-into-wet method, where each brushstroke counts. Using this approach, artists can develop a better vocabulary of paint and brush handling toward achieving expressive, yet realistic portraits in an immediate way. Elena will take you through the materials you need, her process for achieving a likeness and how to mix a range of skin tones. Participants will execute one portrait from a photo. This course is suitable for all levels.



**LOCATION: KENSINGTON ART SUPPLY & INSTRUCTION**  
**6999 11 ST SE #120, CALGARY AB T2H 2S1 403-283-2288**

## From the Volunteer Coordinator

### Current open/pending positions:

Treasurer (Board Position)

Publicity Chairman

Program Director (work with Joy Kaitman)

Social Committee Members

Just an early reminder that we are always needing & searching for volunteers to help with the set up and delivery of the coffee service for the two fall shows which Suzie Hiscox will be co-ordinating. In addition, help is needed with the Christmas social event, which Suzie will not be able to co-ordinate or attend. This club really needs a consistent & reliable group of helpers for our important social happenings. In the current absence of sufficient numbers of new members to mentor in key positions, please give a second thought to where you might fit in.

Carolyn Buckingham for Susan Fogg (on holidays)

If you can assist, please contact Sharron Bowen or Suzie Hiscox or sign up at the earliest opportunity.



## Classified Ads

FOR SALE:

Oval Cutter

\$100.00

Contact Adel @ 540-4163



FOR SALE:

Sienna Pochade box medium size

2 Accessories trays and tripod,

Very lightly used

\$250.00 OBO

Contact Lorrie @ 587-830-5677



Something positive...



*“The purpose of life is not to be happy. It is to be useful, to be honorable, to be compassionate, to have it make some difference that you have lived and lived well.”*

— Ralph Waldo Emerson