

CALGARY SKETCH CLUB
CALL FOR SUBMISSION FOR ONLINE EXHIBITION SERIES
"Recollections"
December 1 to December 31, 2020

The Calgary Sketch Club continues with our exciting new online exhibition series. Our third show will be **"Recollections,"** an online exhibition from December 1-31, 2020.

Submission for "Recollections," closes midnight November 15, 2020, (entries date stamped and logged).

Submission Guidelines - Exhibition Series:

To be eligible 2020-2021 memberships must be fully paid. **Show fees** and **Active Memberships** may be paid online at:

<http://www.calgarysketchclub.com/payments.htm>.

Or by cheque to: (must let us know via email).

The Calgary Sketch Club
P.O. Box 34041
Westbrook Post Office
1610-37th Street S.W.
Calgary, Alberta T3C 3W2

The third show in the series will be a curated show with a maximum of **4** entries **per artist** and a **maximum 120 paintings per show**. **Entries will be processed on a first PAID ENTRY first service basis. Each \$15.00 entry gives you 4 spots until the maximum number is reached. If you are entering less than 4 paintings, please let us know so we can make space for others. You may re-enter paintings from the first 2 shows, but again, first paid entries have priority to the maximum 120.**

ACCEPTED MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media. All artwork **must be two dimensional and signed.**

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions, are not permitted.

SIZE: Please give the dimensions of the painting without any framing included (i.e. 8 X 10) There are no size restrictions, but remember you need to arrange delivery and/or shipping.

STYLE: All styles are permitted

SUBJECT MATTER: All subjects are permitted for this call for entry except nudes.

COPYRIGHT: Use of your own photos as reference for painting is accepted, use of stock imagery or photos taken by professional photographers is **permissible**, with permission or paid licensing. All artists must declare their artwork is not a copy or in any way an infringement of copyright.

The **CSC ONLINE TEAM** reserves the right to reject submitted artwork that appears to be in violation of copyright law. According to Canadian law the artist retains copyright of their work. By submitting to this

exhibition, you allow the Calgary Sketch Club permission to use your image on our website, posters, and in other advertising media both printed and digital. The **CSC ONLINE TEAM** reserves the right to refuse entries that do not meet the guidelines as stated herein.

Members may enter any 4 original paintings done completely by them. Even from a workshop, but only if the instructor did not paint on your painting.

PRICING: Artists submitted prices are *not changeable* once submission is complete. The **minimum price is \$75.00. Please state if artwork is framed or unframed.**

SALES: When a sale is completed artists will be informed by email. Artists cannot change the availability of their artwork for the duration of each show.

By submitting artwork to this call, the artist agrees to pay the Calgary Sketch Club a **commission rate of 15% on the sale price of** any art accepted to the show if sold after it has been accepted or sold during the show.

Once each exhibition period has ended artists are no longer expected to process sales through the CSC **unless** it is rolled into the next show in the series which constitutes an agreement to the show guidelines.

Payment to artists will be made by cheque for the purchase price less commission. Payment will be issued within a month of the sale.

Shipping/Delivery: When an artwork is sold from the online gallery the artist will arrange shipping/delivery with the seller. Any **shipping costs will be the responsibility of buyer.** This will be stated in the TERMS on the show introduction page.

Artists cannot change details on their submission after the deadline for entries has passed. No exceptions.

Artists cannot alter their work in anyway from the image submitted.

The artist is responsible for ensuring that the information provided at the time of submission is correct, and spelled correctly, with a current contact email.

HOW TO ENTER:

This call is open to all members with paid memberships for the year September 1, 2020 to May 31, 2021.

ENTRY FEES: **Each show will require a \$15.00 non-refundable entry fee accepted in Canadian dollars only.** Artists can submit up to 4 images for the "Recollections" show. Please pay your fees on the Calgary Sketch Club website under "INFO" tab, "Membership Payments & Entry Fees."

<http://www.calgarysketchclub.com/payments.htm>

SUBMITTING: Crop your image to exclude visible edges of substrate. Please title images **LastName.Title.ImageNo.jpeg.**

For example: **Jones.BlueShoe.1.jpeg**

DIGITAL IMAGES: images must be clear and suitable for digital display with at least 1500 pixels down the longest side. The images must not show any frames and be an exact replication of the original with no digital adjustments.

See 'How to Prepare and Send Quality Digital Photos' Instructions on the Info page of the CSC Website.

Send an email with your name, address, phone number, and the email you wish to be contacted at, along with a list of your paintings by title and image number. Please state the painting SIZES i.e. (12" X 12" X 1½") the painting medium and if the painting is framed or unframed. Attach the jpegs of your paintings and send your entry. Please state whether you want your contact visible online with your painting, or if you want the **Team to contact you**.

Submissions are accepted online only at: **Show@CalgarySketchClub.com**

*Artists must submit as early as possible to allow time for troubleshooting. Blurry, poorly cropped images or those which display a background, or frame, or are the wrong orientation will be declined if not fixable.

If you require assistance, contact: **Team@CalgarySketchClub.com** no less than three days prior to the deadline.

NOTE: CSC is not responsible to Artists for last minute entries that need corrective assistance. **Enter in time to get help if you need it.**

CONDITIONS: Submission of entry to **each** exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined.

Due to the volume of entries, the **CSC ONLINE TEAM** will not provide individual feedback on submissions. The **CSC CURATOR TEAM** decision is final. Submissions to this exhibition declares your acceptance of their decision.

"Recollections" Deadline for Submissions November 15, 2020

Questions? Contact Team@CalgarySketchClub.com